



[Visit the Trossachs Landscape Photography Competition 2017 – Rules](#)

1. Visit The Trossachs (VTT) Photo Competition is **FREE** to enter on our [Facebook page HERE](#).
2. All entrants **must** personally 'LIKE' the VTT Facebook page: [www.facebook.com/thetrossachs/](http://www.facebook.com/thetrossachs/)
3. Images can be of anywhere in the world, but must fit in the five categories; for more info [CLICK HERE](#)
4. Images must have been taken within the five years immediately prior to the closing date.
5. Images should be uploaded directly to our Facebook page Photo App (click on Landscape Photo Link).
6. Images must be uploaded without any watermarks or other references to the entrant's name, page, website etc. This applies to both the image and the accompanying text.
7. All entered images are subject to international copyright law so copyright remains with the respective photographer. However, by entering, you agree to the use of the entered images for online promotional purposes by VTT (and/or the respective prize sponsors) with full credit to you as the photographer.
8. You must provide your email address to enter. This will not be made public but will be passed onto SAAL Digital (the printed Photo Album providers) and Portavadie Marina the main prize providers. After the competition you will have the option to opt out of receiving correspondence from them.
9. The competition opens at 6pm on Friday 8<sup>th</sup> September 2017 and closes at 11pm on Sunday 12<sup>th</sup> November 2017. The photographs entered will be assessed by a small panel of judges including head judge and professional photographer Seán Kerr. The images will be considered on a range of artistic, technical and emotional criteria. At the end of the judging process Seán will have the final decision on the top images which will include both the prize-winning images and those that will be shown in the competitions printed Photo Album. In addition, separate prizes will be for the images with the most LIKES, although these will not necessarily appear in the printed Photo Album.
10. The competition is open to everyone except employees of VTT, their families and relatives and anyone else involved with the organisation of the competition (prize providers are not involved in the organisation and running of the competition).
11. The competition is divided into 5 categories and each person may enter up to a maximum of 5 images, with no more than 3 images in any single category. VTT can change the category of any image entered.
12. Images must be taken in one shot and composites are not permitted. The integrity of the subject must be maintained and the making of physical changes to the landscape is not permitted. You may not, for example, remove fences, move trees or substitute the sky from another image. Digital adjustments including dodging & burning, changes to tone & contrast and cropping are allowed, as are High Dynamic Range imaging techniques, stitched panoramas and focus stacking. We reserve the right to require the RAW file(s) or original camera jpeg(s) for any shortlisted image reserve the right to disqualify any image that we feel lacks authenticity due to over-manipulation.
13. Images that have won an award in a major competition or that have been entered in such a competition where the results are pending are not eligible for entry. VTT reserves the right to decide if a competition is 'major' and their decision is final. If you are unsure of the eligibility of an image you are intending to enter, please email [caroline@trossachs.co.uk](mailto:caroline@trossachs.co.uk) for clarification before proceeding.
14. Should your images be shortlisted, you will be requested to supply an image of sufficient quality to be printed in the competition Photo Album; if it appears in the Photo Album you also agree to this image being (possibly) used for future publicity with full credit given to you the photographer by VTT.
15. Please note that the vast majority of modern phone cameras will be of high enough quality to be printed at the sizes required for the Photo Album. However, Facebook compression reduces the quality below the required level for printing. All those on the shortlist will be contacted by email and will then have 10 days to supply:
  - a. A print-resolution file
  - b. An extended caption
  - c. Full technical information – camera data and details of any post production work, if applicable.